

January 4, 2018

## VITA AND BIBLIOGRAPHY OF JOHN MUELLER

Woody Hayes Senior Research Scientist (and Woody Hayes Chair of National Security Studies Emeritus), Mershon Center for International Security Studies, and Adjunct Professor, Department of Political Science  
Ohio State University

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### INTERNAL LINKS

BOOKS AND MONOGRAPHS

PUBLICATIONS IN POLITICAL SCIENCE: ARTICLES, SELECTED PAPERS

GRANTS, FELLOWSHIPS, AND HONORS IN POLITICAL SCIENCE

SHORTER ARTICLES AND OPINION PIECES THROUGH 2008

OTHER RELATED ACTIVITIES IN POLITICAL SCIENCE

AWARDS, HORS IN DANCE AND FILM

DVDS PRODUCED

FILMS PRODUCED AND DIRECTED

SCRIPTS FOR MUSICAL COMEDIES

PUBLICATIONS IN DANCE, FILM, AND MUSICAL THEATER: ARTICLES

GRANTS FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES

OTHER RELATED ACTIVITIES IN DANCE AND FILM

BOOK REVIEWS

ENCYCLOPEDIA ARTICLES

### EXTERNAL LINKS

Biography [pdf](#)

Courses [html](#)

Dance Film Archive [html](#)

Terror Predictions, May 2012 [pdf](#)

Trends in public opinion on terrorism, 2017 [pdf](#)

Notes on Dance Films [html](#)

Appearance on The Daily Show with Jon Stewart, Halloween 2006 [html](#)

Profile in *U.S. News & World Report*, May 22, 1989 [html](#)

## PERSONAL INFORMATION

Citizenship: USA Born: St. Paul, Minnesota

Marital Status: Married, three children

## EDUCATION

A.B., 1960 University of Chicago

M.A., 1963 UCLA, Political Science

Ph.D., 1965 UCLA, Political Science

USPHS Fellow, 1962-1965

## M.A. THESIS

The Politics of Fluoridation in Seven California Cities

## Ph.D. DISSERTATION

Reason and Caprice: Ballot Patterns in California

## TEACHING EXPERIENCE

Foreign and defense policy, international relations, dance as an art form, public opinion, the war in Vietnam, dance history and film, choreography of Fred Astaire, perspectives on war and peace, change in post-Communist countries, terrorism, counterterrorism

## PROFESSIONAL HISTORY

1965-69 Assistant Professor of Political Science, University of Rochester

1969-72 Associate Professor of Political Science, University of Rochester

1972-2000 Professor of Political Science, University of Rochester

1983-2000 Professor of Film Studies, University of Rochester

February-June 1994 Visiting Professor, Institute of International Relations, Comenius University, Bratislava, Slovakia

January 1997 Distinguished Visiting Professor, University of Alberta

February-March 1997 Guest Scholar, Brookings Institution, Washington, DC

April-May 1997 Visiting Fellow, Hoover Institution, Stanford University

2000-2011 Woody Hayes Chair of National Security Studies, Mershon Center for International Security Studies, and Professor of Political Science, Ohio State University

2000- Courtesy faculty appointment, Department of Dance, Ohio State University

February-June 2001 Senior Guest Researcher, Norwegian Nobel Institute, Oslo, Norway

2011-14 Ralph D. Mershon Senior Research Scientist, Mershon Center for International Security Studies, and Adjunct Professor, Department of Political Science, Ohio State University

2014- Woody Hayes Senior Research Scientist, Mershon Center for International Security Studies, and Adjunct Professor, Department of Political Science, Ohio State University

2011- Cato Senior Fellow, Cato Institute, Washington, DC

## BOOKS AND MONOGRAPHS

(with Mark G. Stewart) *Are We Safe Enough? Measuring and Assessing Aviation Security* (Amsterdam: Elsevier, 2018). [information about this book](#)

*Terrorism Since 9/11: The American Cases* (Mershon Center for International Security Studies, January 2018, 1051 pages). A web book consisting of case studies written by Ohio State University Honors students and by Cato Institute interns and edited by John Mueller. The materials in the book are expanded, updated, improved, and reposted yearly. Previous editions: 2011, 2012, 2013, 2014, 2015, 2016, 2017. [information about this book](#)

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*Overblown: How Politicians and the Terrorism Industry Inflate National Security Threats, and Why We Believe Them* (New York: Free Press, 2006). [information and website about this book](#)

*The Remnants of War* (Ithaca, NY: Cornell University Press, 2004; paperback edition with a new preface, 2007). Chinese translation, 2011. Received the Joseph Lepgold Prize for the best book on international relations in 2004, awarded by Georgetown University. [publisher information](#)

(ed.), *Peace, Prosperity, and Politics* (New York: Westview, 2000).

*Capitalism, Democracy, and Ralph's Pretty Good Grocery* (Princeton, NJ: Princeton University Press, 1999). Ukrainian translation, 2003; Russian translation by Olimp-Biznes, Moscow, 2006. [publisher information](#)

Related paper: *The Role of Business Virtue in Economic Development: Six Propositions Provoked in Part by P.T. Barnum* [pdf](#)

(ed. with Randall L. Calvert and Rick K. Wilson), William H. Riker, *The Strategy of Rhetoric: Campaigning for the American Constitution* (New Haven, CT: Yale University Press, 1996).

*Quiet Cataclysm: Reflections on the Recent Transformation of World Politics* (New York: HarperCollins, 1995). [available in 2009 reprint](#)

*Policy and Opinion in the Gulf War* (Chicago: University of Chicago Press, 1994). [publisher information](#)

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*Retreat from Doomsday: The Obsolescence of Major War* (New York: Basic Books, 1989). [available in updated 2009 reprint](#)

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*Dance Film Directory: An Annotated and Evaluative Guide to Films on Ballet and Modern Dance* (Princeton, N.J.: Princeton Book Co., 1979).

*Films on Ballet and Modern Dance: Notes and a Directory* (New York: American Dance Guild, 1974). Includes extensive analysis of Humphrey’s “Passacaglia” and Graham’s “Night Journey”—available through *Notes on Dance Films* [html](#)

*War, Presidents and Public Opinion* (New York: Wiley, 1973). Selected as one of the “Fifty Books That Significantly Shaped Public Opinion Research, 1946-1995” by the American Association for Public Opinion Research, *Public Opinion Quarterly*, Fall 1995. Recipient of the first Warren J. Mitofsky Award for Excellence in Public Opinion Research presented by the Roper Center for Public Opinion Research, November 8, 2007. Awarded the Philip E. Converse Book Award of the American Political Science Association, August 30, 2013. [available in 2009 reprint](#)

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“Peace, Security, and Deterrence,” in Ronald W. Edsworth (ed.), *A Cultural History of Peace* (London: Bloomsbury), forthcoming

“‘At All Costs’: The Destructive Consequences of Antiproliferation Policy,” in Henry Sokolski (ed.), *Stopping the Bomb’s Further Spread: Should We Bother?* forthcoming

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(with Mark Stewart) “The Islamic State Phenomenon,” paper presented at the National Convention of the International Studies Association, Baltimore, MD, February 25, 2017 [pdf](#)

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(with Mark G. Stewart) “Terrorism, Personal Security, and Responsible Policy Making,” in Patrick J. Carroll, Robert M. Arkin, and Aaron L. Wichman (eds.), *Handbook of Personal Security* (New York: Psychology Press, Taylor and Francis, 2015), 323-38

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Reprinted (with the permission of *The Week*) in slightly changed form as “IS-trusselen er fullstendig overdrevet” by NRK in Norway, August 31, 2015 [html](#) This version then published in English on September 4, 2015 on the PRIO blog [html](#)

(with Mark Stewart) “Can Terrorists be Scared Straight?” *lawfare.com*, May 3, 2015 [html](#) [html2](#) [pdf](#)

“A New Method to Deal With Would-Be Terrorists,” *realcleardefense.com*, April 19, 2015 [html](#) [html2](#)

(with Mark Stewart) “Fear and budgets: scrutinising the costs of counterterrorism,” *Canberra Times*, March 2, 2015 [html](#)

“What terrorists are really angry about,” *cnn.com*, February 26, 2015 [html](#) [html2](#) [pdf](#)

(with Mark Stewart) “Terrorism poses no existential threat to America. We must stop pretending otherwise,” *theguardian.com*, February 24, 2015 [html](#) [html2](#) [pdf](#)

“America’s Fear Factory Rolls On,” *nationalinterest.org*, January 17, 2015 [html](#) [html2](#)

(with Mark Stewart) “How French Intelligence Missed the *Charlie Hebdo* Terrorists,” *time.com*, January 14, 2015 [html](#) [html2](#) [pdf](#)

(with Christopher A. Preble), “Introduction,” in Christopher A. Preble and John Mueller (eds.), *A Dangerous World? Threat Perception and U.S. National Security*. Washington, DC: Cato Institute, 2014, 1-7

“Nuclear Alarmism: Proliferation and Terrorism,” in Christopher A. Preble and John Mueller (eds.), *A Dangerous World? Threat Perception and U.S. National Security*. Washington, DC: Cato Institute, 2014, 25-39

(with Mark G. Stewart) “Risk Assessment of the FBI’s Counterterrorism Efforts,” *The CIP Report*, Center For Infrastructure Protection and Homeland Security, School of Law, George Mason University, Vol. 13, No. 2, September 2014, 16-19 [pdf](#)

“The Islamic State will probably be defeated, but it’s not thanks to President Obama,” *washingtonpost.com*, September 16, 2014 [html](#) [pdf](#)

(with Mark G. Stewart) “Terrorism Risks for Bridges in a Multi-Hazard Environment,” *International Journal of Protective Structures*, Vol. 5, No. 3 (September 2014) [pdf](#)

(with Mark G. Stewart) *Responsible Counterterrorism Policy*, Cato Policy Analysis No. 755, September 10, 2014 [pdf](#)

(with Mark G. Stewart) “Secret without Reason and Costly without Accomplishment: Questioning the National Security Agency’s Metadata Program,” *I/S: A Journal of Law and Policy for the Information Society*, Vol. 10, No. 2, Summer 2014: 407-432 [pdf](#) [pdf2](#)

(with Mark G. Stewart) “Evaluating Counterterrorism Spending,” *Journal of Economic Perspectives*, 28(3), Summer 2014: 237-48 [posted](#) [pdf](#)

(with Mark G. Stewart) “A risk and cost–benefit analysis of police counter-terrorism operations at Australian airports,” *Journal of Policing, Intelligence and Counter Terrorism*, 9(2), 2014: 98–116 [html](#) [pdf](#)

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“Did History End? Democracy, Capitalism, Nationalism, Religion, Ideas, and Boredom since 1989,” H-Diplo/ISSF essay, June 2, 2014 [pdf](#)

“What Americans Get That the Foreign Policy Elite Doesn’t,” [Huffington Post](#), May 30, 2014 [html](#) [pdf](#)

(with Mark G. Stewart) “Cost-benefit analysis of airport security: Are airports too safe?” 35 *Journal of Air Transport Management*, Vol. 35, 2014, 19-28 [pdf](#)

(with Mark G. Stewart) “Terrorism and Counterterrorism in the US: The Question of Responsible Policy-Making,” in “Legal Perspectives on Contingencies and Resilience in an Environment of Constitutionalism,” a special edition of *The International Journal of Human Rights*, Clive Walker, guest editor, Vol. 18, No. 2, 2014, 228-40. Also published in Clive Walker (ed.), *Contingencies, Resilience and Legal Constitutionalism* (London and New York: Routledge, April 2015). [book](#) [pdf of article](#)

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“Targeting needles, or adding more hay? The NSA has institutionalized alarmist thinking and is remarkably resistant to counter-information,” *Indian Express*, November 13, 2013 [pdf](#)

“Syria: It Wasn’t Isolationism,” [nationalinterest.org](#), October 14, 2013 [pdf](#)

(with Mark Stewart) *Cost-Benefit Analysis of Australian Federal Police Counter-Terrorism Operations at Australian Airports*, Working Paper, Centre of Excellence in Policing and Security, Australian Research Council, October 2013

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### EDITORIAL PAGE COLUMNS IN *THE LOS ANGELES TIMES*

- “Dropping Out of the War System,” September 12, 1988  
“In Europe, Time to Give Peace a Chance, Combining NATO and the Warsaw Pact,”  
April 9, 1989  
“Why Build New California Universities When Eastern Classrooms Go Begging?” July  
16, 1989  
“Democracy: All They Need to Do Is Catch the Bug,” November 19, 1989  
“Summit: A New Order May Not Need Much Order,” November 28, 1989  
“Perspective on ‘The Vision Thing’: Stay the Benign, Unruffled Course,” May 14, 1990  
“The Real Infamy Was an Unnecessary War,” December 6, 1991  
“If Killing Is Down, Are Guns Out? Are Dads In?” September 9, 1992  
“Depressed by Politics? Some Words of Cheer,” October 31, 1996  
“2,000 dead—will it doom the war?” October 26, 2005. Also published under the title,  
“Why this unpopular war has no tipping point,” in *Christian Science Monitor*,  
November 1, 2005  
“Dead and Deader,” January 20, 2008

### EDITORIAL PAGE COLUMNS IN *THE NEW YORK TIMES*

- “Will America Stand a Stalemate in Iraq?” August 27, 1990  
“A Quick Victory? It Better Be,” January 19, 1991

### EDITORIAL PAGE COLUMNS IN *THE WASHINGTON POST*

- “False Alarms,” Sunday, September 29, 2002, B7 [pdf](#)  
“Cameras and Credibility,” February 4, 2003, A25

### ARTICLES IN *THE NEW REPUBLIC*

- “Conclusions from the Public Opinion Polls: Comparisons with Korea,” February 3,  
1973, 22-24  
“Enough Rope: The Cold War Was Lost, Not Won,” July 3, 1989, 14-16 [pdf](#)  
“Well Off: Good riddance, McCain-Feingold,” November 15, 1999, 21-22

### ARTICLES IN *REASON*

“St. Phineas: How P.T. Barnum helped create business ethics,” March 2001, 54-57 [html](#)  
“What’s the Rush?” “Suicide Watch,” and “Deterring the Egomaniac Dictator,” three essays as part of an online debate with Brink Lindsey on reason.com, “Should We Invade Iraq?” posted in October 2002 and published in the magazine, January 2003, 43-48 [html](#)

**ARTICLE IN *THE AMERICAN ENTERPRISE***

“Democracy vs. Capitalism,” March 2002, 44-45

**EDITORIAL PAGE COLUMN IN *THE ATLANTA JOURNAL/ATLANTA CONSTITUTION***

“The Lonely Commander: President is threatening a war Americans don’t want to fight,” November 18, 1990

**ARTICLES IN IDEAS OR CURRENTS SECTION OF THE SUNDAY NEW YORK NEWSDAY**

“Peace Has Broken Out,” March 26, 1989

“Enemies? No, Allies!” December 3, 1989

“Key to European Security Is Still the U.S.” October 6, 1991

“On Iraq, Dems do best to keep it vague,” July 25, 2006

**ARTICLES POSTED ON THE HISTORY NEWS NETWORK**

The Politics of Cutting and Running, May 24, 2004

Anti-War? Unenthusiastic About Kerry? The Recipe for a Bush Victory, May 3, 2004

**ARTICLES IN PERSPECTIVE SECTION OF THE SUNDAY ARIZONA REPUBLIC**

“The Art of a Deal: No Rewards for Iraqi Aggression,” December 16, 1990

“Thoughts on a Quiet Cataclysm: Are we beyond global conflict?” September 1, 1991

**EDITORIAL PAGE COLUMN IN *THE PHILADELPHIA INQUIRER***

“Vietnam protests didn’t end the war,” February 20, 1991

**EDITORIAL PAGE COLUMN IN *THE COLUMBUS DISPATCH***

“Ohio’s homeland-security costs hard to justify,” August 27, 2005, A10

**EDITORIAL PAGE COLUMN IN *AFTENPOSTEN (OSLO, NORWAY)***

(with Karl Mueller), “Nei til masseødeleggelsessankjoner,” March 12, 2001, 12

**FEATURE ARTICLES IN *MOSTY (BRATISLAVA, SLOVAKIA)***

“Pokojná kataklizma: Tretiu svetovú u máme za sebou,” November 21, 1995

“Pokojná kataklizma: Honba za problémami,” November 28, 1995

“Pokojná kataklizma: Vojna: prirodzená, ale nie nevyhnutná,” December 5, 1995

“Pokojná kataklizma: Nemoderná inštitúcia--vojna,” December 12, 1995

“Pokojná kataklizma: Predpovedané katastrofy,” December 27, 1995

**EDITORIAL PAGE COLUMNS ALSO IN DALLAS MORNING NEWS, ROCHESTER DEMOCRAT AND CHRONICLE, ROCKY MOUNTAIN NEWS, ROCHESTER TIMES-UNION, PEORIA JOURNAL STAR, COLUMBUS DISPATCH, CHRISTIAN SCIENCE MONITOR, KENTUCKY ENQUIRER, CINCINNATI ENQUIRER, MILWAUKEE JOURNAL, ORLANDO SENTINAL, OTTAWA CITIZEN, OMAHA WORLD-HERALD, MONTREAL GAZETTE, EL PAIS (MADRID)**

### **GRANTS, FELLOWSHIPS, HONORS IN POLITICAL SCIENCE**

*The Remnants of War* received the Joseph Lepgold Prize for the best book on international relations in 2004, awarded by Georgetown University

Guggenheim Fellowship: Deterrence, Stability and the Potential Obsolescence of Major War, 1988

*War, Presidents and Public Opinion* selected as one of the “Fifty Books That Significantly Shaped Public Opinion Research, 1946-1995” by the American Association for Public Opinion Research, *Public Opinion Quarterly*, Fall 1995. Recipient of the first Warren J. Mitofsky Award for Excellence in Public Opinion Research presented by the Roper Center for Public Opinion Research, November 8, 2007

Edward Peck Curtis Award for Excellence in Undergraduate Teaching, University of Rochester, 1997

Honorary Member, Golden Key National Honor Society (1995)

Teacher of the Year, University of Rochester, Interfraternity Council, 1995

National Science Foundation: Public Opinion in Wartime, 1967-68

National Science Foundation: Public Opinion in Wartime, 1968-70

National Science Foundation: Public Expectations About War, 1974-75

Listed in *Who's Who in the World*, *Who's Who in America*, *Who's Who in the East*, *Contemporary Authors*, *Who's Who in 20th Century America*, *Who's Who in the Midwest*

Member, American Academy of Arts and Sciences (elected May 1990)

Distinguished Scholar Award, Ohio State University, 2010

Susan Strange Award, International Studies Association, that “recognizes a person whose singular intellect, assertiveness, and insight most challenge conventional wisdom and

intellectual and organizational complacency in the international studies community,”  
2009

Selected for “The Playboy Honor Roll: Meet 20 Professors who are reinventing the classroom,” by Ling Ma, Tim McCormick, and Josh Schollmeyer, *Playboy*, October 2010  
[article in pdf](#)

Participant, “Presidential Roundtable: Recognizing the Contributions of John Mueller,”  
National Convention of the International Studies Association, Toronto, Ontario, Canada,  
March 27, 2014

Empire Lecture, “Assessing the Historical Movement of Ideas,” Midwest Political  
Science Association Convention, Chicago, April 3, 2014 [video](#)

April 14, 2014: Plenary Speaker, “‘We Track ’Em, You Whack ’Em’: Counterterrorism  
and the NSA: Counterterrorism and the NSA,” Association for Private Enterprise  
Education Conference, Las Vegas

#### **OTHER RELATED ACTIVITIES IN POLITICAL SCIENCE**

Member, Board of Overseers, General Social Survey, National Opinion Research Center

Contributor, *Funk and Wagnalls New Encyclopedia*

Book reviews in *New York Times Sunday Book Review*, *American Political Science  
Review*, *Journal of Politics*, *Armed Forces and Society*, *Political Science Quarterly*,  
*Rochester Democrat and Chronicle*, *Los Angeles Times*, *Public Opinion Quarterly*,  
*Wilson Quarterly*, *European Political Science*, *Times Literary Supplement*, *Regulation*,  
*Physics World*, *Bulletin of the Atomic Scientists*, *Journal of Cold War Studies*, *The  
Independent Review*, *Annals of the American Academy of Political and Social Science*,  
*International History Review*, *H-Diplo*.

Adviser, “Vietnam: A Television History,” WGBH, Boston, 1983

Official Representative, Inter-University Consortium for Political and Social Research,  
1979-84

Co-Editor, *Journal of Policy Analysis and Management*, 1985-89

Editorial Board, *Public Opinion Quarterly*, 1988-1991

Editorial Board, *Journal of Cold War Studies*, 1999-

Editorial Board, *Critical Studies on Terrorism*, 2008-

Editorial Board, *International Political Sociology*, 2007-2016

Chairman, Department of Political Science, University of Rochester, 1989-91

Participant, NATO Discussion Series, Atlantic Council, Brussels, Maastricht, and Geilenkirchen, June 21-26, 1992

Member, Advisory Committee, Center for Polish and Central European Studies, University of Rochester, 1994-2000

Director, Watson Center for the Study of International Peace and Cooperation, University of Rochester, 1993-1999

Editorial Board, Ohio State University Press, 2001-04

*The Cyberskeptics*, a web page published through the Cato Institute which collects and links writing challenging the popular notion that cyberdoom is approaching to provide some balance to the discussion. We supply a brief biography for each author, a general summary of their writing on the issue, and links to those pieces.

<http://www.cato.org/research/cyberskeptics>

PAPERS, LECTURES, SEMINARS IN POLITICAL SCIENCE SINCE 1986 (pdf)

### **AWARDS, HONORS IN DANCE AND FILM**

de la Torre Bueno Prize, presented by Dance Perspectives Foundation, to Astaire Dancing: The Musical Films for “the most distinguished book-length manuscript in the field of dance,” 1983

Distinguished Scholar Award, Ohio State University, 2010

Listed in Who’s Who in the World, Who’s Who in America, Who’s Who in the East, Contemporary Authors, Who’s Who in 20th Century America, Who’s Who in the Midwest

### **DVDS PRODUCED**

(Distributed by Dance Film Archive, Ohio State University)

Fire Dance. 2004. Features the famous Loie Fuller solo from 1896 as reconstructed and performed by Jessica Lindberg. The DVD includes a studio performance of the work, a studio performance with audio commentary by Jessica Lindberg and Megan Slayter, a studio performance edited from several camera angles by Shawn Hove, a studio performance accompanied by the notated score, a live performance recorded from two

camera angles which the viewer can toggle between using the angle button, a documentary on “Loïe Fuller: Her Life and Art,” a documentary on “Reconstructing Loïe Fuller’s Fire Dance,” and archival films from 1897-1905 of Loïe Fuller and her imitators. DVD authoring by Shawn Hove.

Gaîté Parisienne. 2006. Features Victor Jessen’s film, taken between 1945 and 1955, of performances of the famous Leonide Massine ballet by the Ballet Russe de Monte Carlo. Also audio commentary by one of the leading dancers of the era, Frederic Franklin, a documentary on the ballet, a documentary on Jessen, and an interview with Franklin. DVD authoring by Shawn Hove. The DVD is distributed commercially by Video Artists International as well as by OSU’s Dance Film Archive.

Symphonie Fantastique. 2008. Features a work film, with synchronized piano music of the Leonide Massine ballet in a 1949 performance by the Royal Danish Ballet. Includes explanatory titles. DVD authoring by Shawn Hove. The DVD is distributed commercially by Video Artists International as well as by OSU’s Dance Film Archive. Extensive notes on the film can be found on VAI’s website.

### **FILMS PRODUCED AND DIRECTED**

(Distributed by Dance Film Archive, Ohio State University)

Afternoon of a Faun. 11 min., 1973 (still photographs and drawings of the original Nijinsky ballet synchronized with music score)

Dying Swan. 3 min., 1973 (still photographs synchronized with music score to show the original choreography by Fokine)

Light Part 5. 20 min., 1976 (filming of the Kei Takei dance work as performed by Takei and company)

Royal Danish Ballet 1902-1906. 14 min., 1979 (processing of historic silent film and addition of synchronized music)

The Traitor. 19 min., 1979 (processing of historic silent film from 1955 showing a performance of the Jose Limon work as danced by the original cast, and synchronization of the music score)

Two Ecstatic Themes: Two Performances. 13 min., 1980 (filming of the classic Doris Humphrey solo as performed by Nina Watt and Carla Maxwell of the Jose Limon Dance Company)

Symphonie Fantastique. 51 min., 1980 (processing of a historic silent film of the Leonide Massine ballet, and addition of synchronized music)



St. Francis (Nobilissima Visione). 39 min., 1982 (processing of a historic silent film of the Leonide Massine ballet as danced by the original cast, and addition of synchronized music)

Seventh Symphony. 32 min., 1982 (processing of a historic silent film of the Leonide Massine ballet as danced by the original cast, and addition of synchronized music)

Water Study. 22 min., 1982 (filming of the classic Doris Humphrey group work as performed by dancers under the direction of Ernestine Stodelle)

Bonnie Bird Demonstrates Graham Technique, 1938-39. 11 min., 1986 (processing of historic silent film)

Gaite Parisienne. 38 min., 1986 (processing of historic film) (distributed 1988 in videocassette by Video Arts International, New York)

### **SCRIPTS FOR MUSICAL COMEDIES**

A Foggy Day. A musical comedy created by incorporating songs by George and Ira Gershwin into a play by G. Wodehouse and Ian Hay. 1984. information  
Produced (under the title “Reaching for the Moon”) by Eastman Opera Theatre, Eastman School of Music, Rochester, NY, October 30-November 3, 1987 (7 performances).

Produced (co-written by Norm Foster) by the Shaw Festival, Niagara-on-the-Lake, Ontario, Canada, May 5-November 1, 1998 (126 performances)

Produced (co-written by Norm Foster) by the Shaw Festival, Niagara-on-the-Lake, Ontario, Canada, April 29-November 14, 1999 (135 performances).

One for My Baby. An expansion and development for the stage of a film script (The Sky’s the Limit) adding songs mostly with lyrics by Johnny Mercer. 1985. Professional reading, Geva Theatre, Rochester, NY, June 7, 1999. information

### **PUBLICATIONS IN DANCE, FILM, AND MUSICAL THEATER: ARTICLES**

“Dance on Film” in Mary Clark and David Vaughan (eds.), *The Encyclopedia of Dance and Ballet* (New York: Putnam, 1977)

“The Value, Use, and Availability of Dance Films,” in Selma Landen Odom (ed.), *Dance and Film* (Toronto: Art Gallery of Ontario, 1977)

“Filmed Dance and Dance Films,” *Ballett* 1978 (Frankfurt), 24-27

“The Oldest Ballet Movie,” *Dance Magazine*, July 1979, 40-43

“Film and Videotape as Teaching Tools,” *Dance Critics’ Association News*, December 1979

“Is Giselle a Virgin?” *Dance Chronicle* Vol. 4, No. 2 (1981), 151-54 [pdf](#)

“The Filmed Dances of Fred Astaire,” *Quarterly Review of Film Studies*, Vol. 6 (Spring 1981), 135-54; reprinted as

“Fred Astaire. Verfilming van zijn dansnummers,” *Versus* (Nijmegen, Netherlands), March 1983, 9-20

“Images de Nijinski,” *L’Avant-Scene Ballet/Danse* (Paris), no. 7, 1981

“Limon’s Tormented Traitor,” *Dance Magazine*, May 1981, sc-26-30

“Watching an American Screen Original,” *Dance Magazine*, May 1984, 131-35

“Fred Astaire and the Integrated Musical,” *Cinema Journal*, Fall 1984, 28-40

Analytic lecture on the second sound track of The Criterion Collection laserdisc edition of the film, Swing Time (New York and Los Angeles: Janus Films and Voyager Press, 1986)

(with Don McDonagh), “Making Musical Dance,” *Ballet Review*, Vol. 13, No. 4 (Winter 1986), 23-44

“Fred Astaire,” *Encyclopedia of World Biography* (New York: McGraw-Hill, 1987), 73-74

“The Astaire Illusion,” *Dance Magazine*, November 1987, 34-35

“The White Swan Adagio,” in Janice Ross and Stephen Cobbett Steinberg (eds.), *Why a Swan?* (San Francisco: San Francisco Performing Arts Library and Museum, March 1989), 25-29

“Eaters, Watchers, and Revolutionaries,” program note, Scottish National Opera production of Marc Blitzstein’s *Regina*

“Preaching to the Choir: Strike Up the Band and War,” essay in the liner notes for the 1991 recording of the Gershwin-Kaufman Strike Up the Band [html](#)

“The Gershwins and the Astaires,” essay in the liner notes for the 1992 recording of the Gershwins’ Lady, Be Good!

“Fred Astaire” in *International Encyclopedia of Dance* (New York: Oxford University Press, 1998)

“The Gershwin-Wodehouse Connection,” essay in programme for A Foggy Day, Shaw Festival, Niagara-on-the-Lake, Ontario, 1998

“Fred Astaire,” *American National Biography* (New York: Oxford University Press, 1999), 693-95

“Ginger Rogers,” *American National Biography* (New York: Oxford University Press, 1999), 756-57

Full-length commentary track for the Fred Astaire-Ginger Rogers film, Swing Time, released on DVD by Warner Home Video, autumn 2005. Also interviewed for short documentaries later distributed on the Warner Home Video DVDs of Top Hat, Follow the Fleet, Swing Time, Shall We Dance, and The Barkleys of Broadway.

Interviewed for the documentary, Astaire and Rogers: Partners in Rhythm, by Sparkhill Productions for the Warner Home Video “Astaire and Rogers: The Complete Film Collection,” an 11 DVD set released in 2006.

### **COLUMNS IN DANCE MAGAZINE**

The ephemeral Giselle (Sept. 1974)

Ruth St. Denis (Oct. 1974)

Assembling a dance film series (Nov. 1974)

Catalogs, Bournonville, Camera Three, queries (Dec. 1974)

Eight by Graham (Jan. 1975)

Revivals of four modern dance classics (Feb. 1975)

The projector (Mar. 1975)

The inaccessible New York City Ballet (Apr. 1975)

Six myths about dance films (May 1975)

Norman McLaren and Murray Louis (June 1975)

Merce Cunningham on Camera Three and Elsewhere (July 1975)

Ailey, Feld, Mitchell, Tetley, Van Dantzig (Aug. 1975)

Rudolf Nureyev (Oct. 1975)

Sources of free, or nearly free, dance films (Nov. 1975)

A Kirov Sleeping Beauty (Dec. 1975)

In search of Anna Pavlova (Jan. 1976)

A glimpse of Mary Wigman (Mar. 1976)

Reviews and follow-up reports (Apr. 1976)

School of American Ballet, Free films in NY, Cheap projectors (May 1976)

The 1969 Moscow Ballet Competition (June 1976)

Cynthia Gregory, Antony Tudor and ABT (July 1976)

Some cautionary comments about videotape (Aug. 1976)

Violette Verdy's Ballerina (Oct. 1976)

The new and the available (Dec. 1976)

Dance in the earliest motion pictures (Feb. 1977)  
 Kei Takei and other matters (Mar. 1977)  
 Harald Kreutzberg's dances of death (Apr. 1977)  
 Merce Cunningham's Walkaround Time (June 1977)  
Relache and Entr'acte (July 1977)  
 Ballet History by Ballet for All (Aug. 1977)  
 Twyla Tharp and the wide-angle lens (Sept. 1977)  
 Martha Graham then and now (Dec. 1977)  
 The close-up, the dissolve and Martha Graham (Jan. 1978)  
 Margot Fonteyn, The Place (Feb. 1978)  
 Choreographing for camera (Apr. 1978)  
 Alonso in Cinemascope (June 1978)  
 Paul Taylor's Junction (Aug. 1978)  
 Classics and demonstrations (Sept. 1978)  
 Baroque dance (Nov. 1978)  
 Alicia Alonso's Giselle (Dec. 1978)  
 Two catalogs (Jan. 1979)  
 Masterpieces by Doris Humphrey and Aaron Copland (Feb. 1979)  
 Yvonne Rainer's Trio A (Mar. 1979)  
 Fred Astaire's Dancing in the Dark (May 1979)  
 Nureyev's Don Quixote in sections (June 1979)  
 Home video recorders (Aug. 1979)  
 A documentary and two duets (Oct. 1979)  
 Meredith Monk's Quarry (Nov. 1979)  
 Setting music to a silent film of Limon's The Traitor (Dec. 1979)  
 The return of "Royal Ballet" (Mar. 1980)  
 Classic tap (June 1980)  
 Karen Kain: Ballerina (Aug. 1980)  
 Dance in America films (Mar. 1981)  
 Carolyn Brown's Dune Dance (Sept. 1981)  
 Margot Fonteyn's The Magic of Dance (Jan. and Feb. 1982)

### **GRANTS FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES**

"Development of Teaching Materials for Media-Based Dance Appreciation Courses"  
 1972-73  
 "Increasing the Availability of Dance Films" 1974-75  
 "Increasing the Availability of Dance Films" 1977-78  
 "Processing and Distributing Massine Ballet Films" 1979-81

### **OTHER RELATED ACTIVITIES IN DANCE AND FILM**

Director, Dance Film Archive, University of Rochester, 1983-2000, Ohio State  
 University, 2000-

Faculty member at Dance Critics Institutes at American Dance Festival, Connecticut College and Duke University (1977-1980); University of Texas; London Dance Umbrella (1981); University of Iowa (1984); Dance in Canada Conference, Vancouver (1986)

Dance critic, Rochester Democrat and Chronicle, 1974-82

Member, Dance Panel, New York State Arts Council, 1976-78

Member, Advisory Board, Dance in America (PBS), 1975

Participant, Film and Humanities Summer Institute, American Film Institute (Beverly Hills, CA), 1979

Co-organizer and chief adviser, Early Years Dance Festival, SUNY Purchase, 1981

Member of the Board, Dance Critics Association, 1983-85

Member, Dance Panel, National Endowment for the Arts, 1983-85

Editorial Board, Ohio State University Press, 2001-04

Supervision and transferring of the OSU Dance Film Archive film to videocassette from the "Seventh Symphony," which was used by the Cincinnati Ballet to mount one movement from the work (for the first time in over 50 years) for their Ballet Russe de Monte Carlo season, October 18-19, 2002. The Cincinnati Ballet then mounted the entire work from the film, performing it October 8-9, 2004.

Keynote speaker, Fred Astaire: The Conference, Oriel College, Oxford University, June 2008

[LECTURES/FILM SHOWINGS ON FRED ASTAIRE in PDF](#)

## **BOOK REVIEWS**

Book review in H-Diplo of Oona A. Hathaway and Scott J. Shapiro, *The Internationalists: How a Radical Plan to Outlaw War Remade the World*, forthcoming

"Good-Bye To All That," review of *Good-Bye Hegemony! Power and Influence in the Global System* by Simon F. Reich and Richard Ned Lebow (Princeton: Princeton University Press, 2014), in *European Political Science*, Volume 13, Issue 4 (December 2014) 386-89, advance online publication September 12, 2014 [pdf](#)

"Fire, fire," review of *Command and Control* by Eric Schlosser, *Times Literary Supplement*, March 7, 2014, 26 [pdf](#)

“Threats Everywhere,” review of Kip Hawley and Nathan Means, *Permanent Emergency: Inside the TSA and the Fight for the Future of American Security*. *Regulation*, Winter 2012-2013, 48-49 [html](#)

David K. Shipler, *The Rights of the People: How Our Search of Safety Invades Our Liberties*. *Wilson Quarterly*, Spring 2011, 97-98 [pdf](#)

Richard Rhodes, *The Twilight of the Bombs: Recent Challenges, New Dangers, and the Prospects for a World Without Nuclear Weapons*. *Physics World*, February 2011, 38-39 [pdf](#)

William Langewiesche, *The Atomic Bazaar: The Rise of the Nuclear Poor*. *Bulletin of the Atomic Scientists*, November/December 2007, 55-56 [pdf](#)

Andrew J. Bacevich and Efraim Inbar (eds.), *The Gulf War of 1991 Reconsidered*. *Journal of Cold War Studies*, Winter 2005, 191-93

Mark E. Pietrzyk, *International Order and Individual Liberty: Effects of War and Peace on the Development of Governments*. *The Independent Review*, Fall 2003, 310-12

Yahya Sadowski, *The Myth of Global Chaos*. *Annals of the American Academy of Political and Social Science*, September 2000, 206-7

Christopher, Coker, *War and the Illiberal Conscience*. *International History Review*, December 1999, 1123-25

Charles Hamm, *Irving Berlin: Songs from the Melting Pot: The Formative Years, 1907-1919*. *New York Times Sunday Book Review*, April 27, 1997, 23.

William H. McNeill, *Keeping Together in Time: Dance and Drill in Human History*. *New York Times Sunday Book Review*, October 22, 1995, 22.

Richard Barrios, *A Song in the Dark: The Birth of the Musical Film*. *New York Times Sunday Book Review*, June 24, 1995, 24.

Stephen Citron, *Noel and Cole: The Sophisticates*. *New York Times Sunday Book Review*, June 6, 1993, 24. [pdf](#)

Michael Howard, *The Lessons of History*. *American Political Science Review*, September 1992, 842-43.

Ginger Rogers, *Ginger: My Story*. *New York Times Sunday Book Review*, October 20, 1991, 14-15.

Ellen Frey-Wouters and Robert S. Laufer, Legacy of a War: The American Soldier in Vietnam. *Public Opinion Quarterly*, Spring 1988, 154-56.

Allan E. Goodman, The Lost Peace: America's Search for a Negotiated Settlement of the Vietnam War. *Political Science Quarterly*, Fall 1979, 541-42.

Herbert Y. Schandler, The Unmaking of the President: Lyndon Johnson and Vietnam. *American Political Science Review*, December 1978, 1434-36

Klaus Knorr, On the Uses of Military Power in the Nuclear Age; Bernard Brodie, Escalation and the Nuclear Option. *American Political Science Review*, December 1967, 1109-10

### ENCYCLOPEDIA ARTICLES

“WAR: Aversion to war” (vol. 4, 327-330) and “Violent conflict and overreaction” (vol. 4, 320-321) *The Oxford International Encyclopedia of Peace*, (Oxford University Press, 2010)

“The War on Terror,” *Encyclopedia of Libertarianism* (Thousand Oaks, CA: SAGE Publications, 2008)

“Public Opinion and Policy in Wartime,” *Encyclopedia of War & American Society* (Thousand Oaks, CA: SAGE Publications, 2005)

“Should Campaign Financing Be Reformed? Campaign Finance Reform Is Not Necessary” (Point/Counterpoint sidebar), *Encarta*, posted 2000

“Public Opinion,” *Funk & Wagnalls New Encyclopedia*, 1983